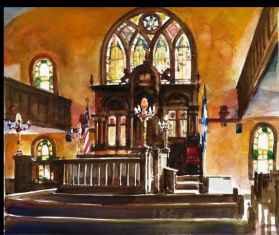




THE MAINE JEWISH MUSEUM

Celebrating Jewish Art, History, and Culture in Maine

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Celebrating
Jewish Art, History, and Culture
in Maine

Maine Jewish Museum
267 Congress St.
Portland ME 04101
207-773-2339
mainejewishmuseum.org

Hours: M-F 10:00-4:00
Often later, call ahead.
OPEN SUNDAYS
12:00 - 4:00 PM

Gary Barron
Executive Director

Nancy Davidson,
Curator in Residence
nancyd.mjm@gmail.com
207-239-4774

2018-2019

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Director: Rabbi Gary

Join Us for January's First Friday Art Walk

January 3, 2020

5pm - 8pm

Final Week of the November - January Art Exhibitions

November 2019 - January 2020

Listening: A Celebration of Leonard Bernstein's 100th Birthday

Henry Isaacs & Brigitte Keller
Spiegel Gallery

These exhibitions are two different perspectives by two well-known Maine artists listening to a broad selection of Leonard Bernstein's works. The resulting artwork is a diverse artistic interpretation of his music on canvas.

Board members at large:

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Life on the Lawn
Souvenirs of Tanglewood 1971.

Henry Isaacs

A small selection of paintings developed from 24 images done on site at "The Lawn" at Tanglewood in 1971 during "Bernstein Week," tempera paint on shelf liner paper, found rolled and much deteriorated in 2019, transferred to canvas, re-painted in oil in 2019. "For a week during the summer of 1971, my soon to be wife, Lisa, and I left our college jobs in Providence, R.I. and drove to the Tanglewood Music Festival. It was Bernstein week. I painted there every day all day.

My paintings depict 'life in the gods', the huge open hillside of grass at that time was the much loved distant balcony of Tanglewood. Sound technology being what it was nearly fifty years ago, what was audible could be quite variable back then. The milling people often more on their feet than not certainly contributed to the comprised sound and vision. However I don't remember complaints. It was a community with a purpose likely varied from those with reserved seats.



Listening to Leonard Bernstein's Chichester Psalms **Brigitte Keller**

During the summer of 2018 I attended A Choral Workshop at Lake Ogontz, in the White Mountains of New Hampshire. One of the musical works I learned to sing was Leonard Bernstein's Chichester Psalms in three movements, sung in Hebrew. These are powerful sounds of fear and anxiety which transition into calmness and beauty.

I translated these calm and beautiful voices into a visual language of lines, circles, ovals, and dots. The shapes and marks resonate on a mostly white ground, sometimes as a powerful noise, or a hum, emerging and disappearing, often barely visible. I developed these works in sequences, as I listened to the music unfold. As a theme I chose the lyrics "Make a Joyful Noise" from the beginning of psalm 100. The musical score continued to inspire the series concluding with "A Plea for Peace" at the end of psalm 133.



The Shape of Sensation **Rich Entel**

Fineberg Family Community Room

The Shape of Sensation brings together creations spanning the last 25 years - paintings on wood, monotypes, drawings, and cardboard sculptures. Solitary Region, the largest work in the show, is an 8ft by 8 ft mandala-like painting on wood panels inspired, in part, by a talk Robert Thurman gave during a Mind-Science Conference in Cambridge.

Kimono, a carved and gauged painting on distressed wood is an exploration of organ-like forms which emerged from a series of black and white monotypes and drawings. Subsequent series of monotypes, including Between the Flowers and the Ground, work towards fracturing space, color and pattern on a smaller scale and introduce the language of textile and text block patterns.

Reconfigured and painted violin cases, including The Day After, emerge as a bridge from the monotypes to more recent sculptural work in the Cardboard Menagerie, a series of life-sized animal-inspired forms joining cardboard, text block prints, and broken musical instruments.



Three Processes - Three Subjects

Alan Sockloff

Third Floor Sanctuary

Although beginning photography in childhood, Alan Sockloff has been most active during the last 30 years. The large bulk of his work had been black and white silver gel prints of land- and

waterscapes in Pennsylvania and Maine. After studying at Rockport's Maine Media, his most recent work has mostly been printed using alternative processes.

Three Processes -- Three Subjects is an exhibit that makes use of historical printing processes invented during the 19th century; these alternative processes produce contact prints on rag paper from exposure to UV light. In this exhibit, each of the three processes was used for printing a unique subject: Salted Paper (1839) for a variety of flowers in different stages of later life; Tricolor Gum Dichromate (1855) for colorful subjects and scenes encountered in traveling abroad; and Kallitype (1889) for iconic scenes on Monhegan Island, a popular artist destination.

We look forward to your visit.

Maine Jewish Museum

267 Congress Street, Portland, ME 04101

Monday - Friday 10am-4pm

Sundays 1pm - 5pm or by appointment

The mission of the Maine Jewish Museum is to honor the contributions and diversity of Maine's Jewish immigrants in the context of the American experience. Through exhibits and programming, the Museum seeks to build bridges of appreciation and understanding with people of all backgrounds.

Join us in celebrating Jewish ART, HISTORY and CULTURE in Maine.

Maine Jewish Museum, 267 Congress St, Portland, ME 04101

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